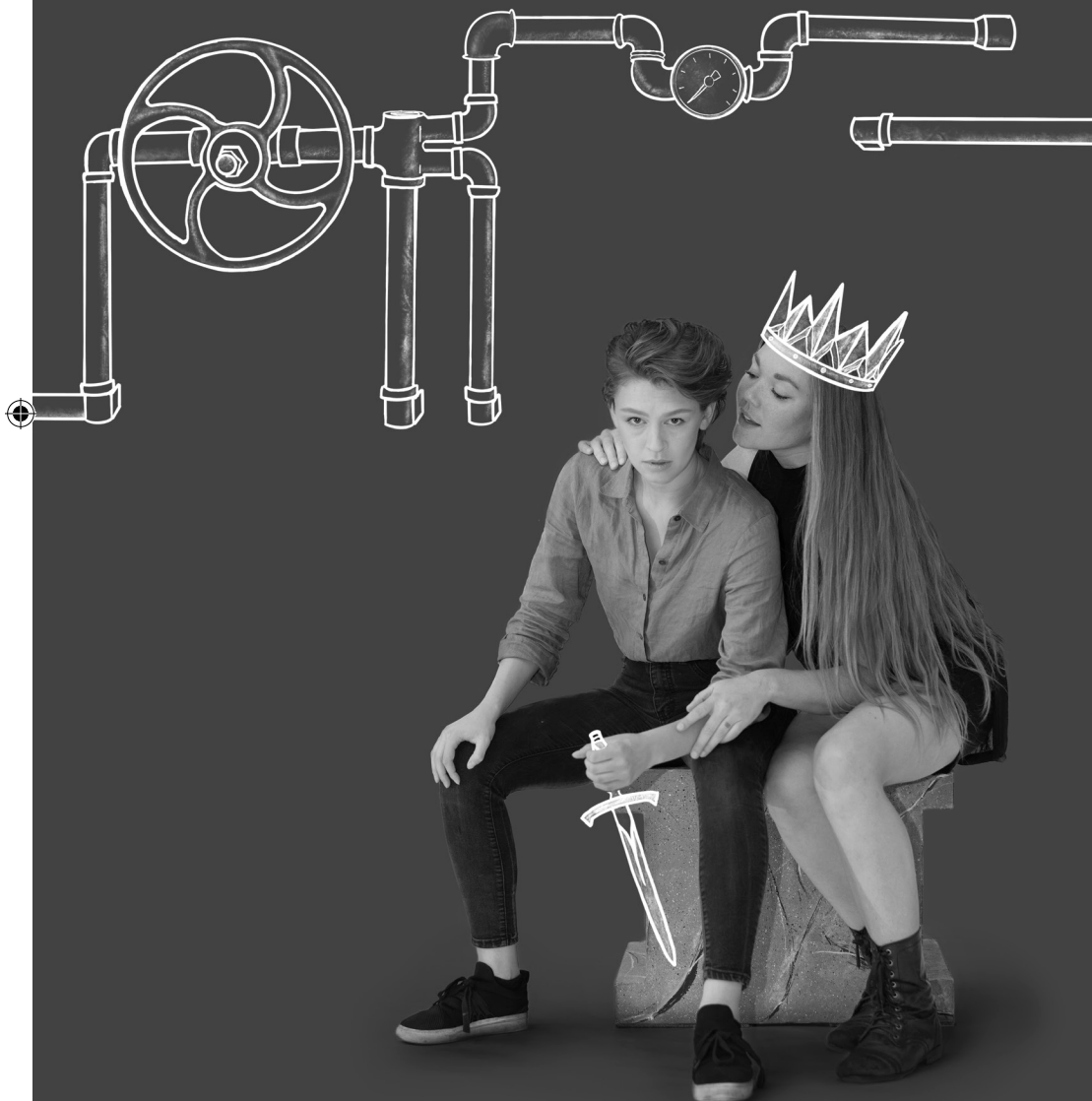


THE  DEPARTMENT OF THEATRE PRESENTS

MACBETH



SEPTEMBER 27 - OCTOBER 6, 2019 STUDIO 115



Join us for another exciting season in the theatre!

*The U of U Department of Theatre opened the season at the Marriott Center for Dance with Frank Wildhorn's **Dracula the Musical**, a thrilling drama of suspense and unrequited love that brings the undead to life. Wendy Franz from Colorado Shakespeare Festival has joined us now to direct Shakespeare's **Macbeth**. November brings Mary Zimmerman's adaptation of Homer's **The Odyssey**, the classic tale of adventure, trials, and steadfast love.*

*In January we present Qui Nguyen's multi-dimensional tale of friendship, loss, and acceptance, **She Kills Monsters**, for a limited run January 16-19 in Kingsbury Hall. The following month we return to the Babcock Theatre for **Floyd Collins**, a haunting musical with folk-inspired music based on a true story that became a national newspaper sensation and one of the first major news stories to be reported using the new technology of broadcast radio. We close with Ranjit Bolt's dazzling and energetic translation of Molière's **Tartuffe**, a satire of religious hypocrisy.*

We strive to maximize the access, interest, and impact of theatre for our diverse audiences. Our productions will ignite exciting dialogue through talkbacks, panel discussions, and other artist-interface opportunities.



Harris Smith
Chair





MACBETH

By William Shakespeare

Scenic Design

SAM DALTON

Costume Design

MAE HINTON-WARD

Lighting Design

MEGHAN GIBSON

Sound Design & Original Music

EMILY CHUNG

Prop Design

ARIKA SCHOCKMEL

Dramaturg

ANNA COLTRIN

Stage Manager

CHLOE MASON

Fight Choreographer

CHRIS DUVAL

Produced by

HARRIS SMITH

Directed by

WENDY FRANZ

The videotaping or other video or audio recording of this production is strictly prohibited.





Photo: Todd Collins

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A New Kind of Apocalypse

By Anna Coltrin, Dramaturg

Shakespeare's *Macbeth* has had many looks. It is versatile and can go from traditional Elizabethan to dark post-apocalyptic. This production is apocalyptic, but not in the traditional "Four Horsemen" kind of way. Instead, this production of *Macbeth* asks its audience to imagine a world in which none of the electronic, computerized devices we have come to depend on have been manufactured in decades. In fact, after a massive disaster of global proportions, nothing is mass-produced and resources are scarce. What happens to the world, and what happens to the people?

Wendy Franz, our director, said that what gave her inspiration was the question, "When there isn't enough to go around, who decides who gets more and who gets less?" In our case, the world looks like a dilapidated train station, with people who can only survive using objects they've found while roaming the streets. This *Macbeth* is a glimpse at learning to live, or at least survive, without ever being comfortable again. It focuses not only on how the look of the world has changed, but also on how relationships have changed. In this new world, people must resort to the old Celtic ways of clans, but now in a more modern and urban way.

While traditional Scottish clans of the 11th Century focused on family and togetherness ("clan" meaning a close-knit group of interrelated families), the clans in this apocalypse are more about power and who has it. As director Wendy Franz says, "...we have this entire generation of young people fighting to survive, and when they can't cooperate and trust each other, they destroy themselves and each other in a vicious cycle." Everyone in this run-down world has to fight for themselves, but sometimes they must put their trust into people who have obtained more power than they have in order to survive. These people look like a clan from the outside, but on the inside, they're as isolated and toxic as the world around them.

In one of her final speeches, Macbeth says, "Tomorrow, and tomorrow, and tomorrow,/Creeps in this petty pace from day to day." She has learned that the horrors that have transpired will keep happening time and time again. This production gives the audience an unusual look at what has gone wrong in this imagined world. Could it have been prevented? Or was it all predestined? These questions lie at the heart of the story of *Macbeth*.

For more information on this production of Macbeth, please visit our dramaturgical website at macbethuofu.home.blog





CAST OF CHARACTERS

Murderer 2/Gentlewoman/Captain	Allison Billmeyer
Malcolm	Dylan Burningham
Lennox	Jillian DiNucci
MacDuff	Jack Gardner
Messenger 1/Murderer 2/Menteith/MacDuff's Child	Jessica Graham
Duncan/Old Man/Caithness	Liam Johnson
Lady Macbeth	Selah McKenna
Angus/Porter/Messenger 2/Siward	Sarah Nass
Donalbain/Lady MacDuff/Malcom's Soldier	Niki Rahimi
Murderer 1/Doctor/Drummer	Emily Smiley
Banquo/Malcom's Soldier	Kiera Stogin
Ross	Alison Stroud
1 st Witch/2 nd Apparition	Shelice Warr
Macbeth	Morgan Werder
2 nd Witch/1 st Apparition/Fleance	Jessica Weyman
3 rd Witch/3 rd Apparition/Young Siward	Sophie B. White

Setting:

An American city in ruins, twenty years after the disaster.

There will be one 15-minute intermission.

Please join us for a talkback with members of the cast and creative team immediately following the performance on Friday, October 4.





WHO'S WHO IN THE COMPANY

CAST

ALLISON BILLMEYER (Captain/Murderer 3/Gentlewoman) is a senior in the ATP. She played Lydia in *Big Love* (Babcock Theatre) and will play Tilly in *She Kills Monsters* in January at Kingsbury Hall. She is a graduate of Idyllwild Arts Academy. She thanks her mom for her unconditional support and love.

DYLAN BURNINGHAM (Malcolm) is a sophomore in the the ATP and is thrilled to be in his first production at the U. Previous credits include Oberon in *A Midsummer Night's Dream*, Lord Farquaad in *Shrek: The Musical*, and Lieutenant Walker in *Nightwatch*. He thanks his professors for the massive value they've shared with him, and his family for their amazing support.

JILLIAN DINUCCI (Lennox) is a sophomore in the ATP. She is excited for her role in *Macbeth*. Last year she play Robin Starveling in the student production of *Hippolyta*. Catch her in the spring directing her own work, *It Doesn't Rain Enough*. She thanks her friends and parents for all their support.

JACK GARDNER (Macduff), a junior in the ATP, is excited to be in this production. Past roles include Lucius in *Julius Caesar* (Studio 115), Thomas in *The Rivals* (Babcock Theatre), and Pawnee Bill in *Annie Get Your Gun* (Murray Arts Council). He thanks his family for their constant support, and his professors who have given him so much insight.

JESSICA GRAHAM (Murderer/Messenger/ Mentieth/Macduff's Child/Attendant) is grateful for this opportunity to explore such a wonderful play with this group of fabulous people. Recently she appeared in *Julius Caesar* (Studio 115), *Hippolyta* (PAB 202), and *Hindsight* (Sackerson). Lots of love to her family.

LIAM JOHNSON (Duncan/Old Man/ Caithness) is a junior in the ATP. He was last seen as David in *The Rivals* and Leo in *Big Love* (Babcock). Favorite roles include Buddy Layman in *The Diviners* (REP East Playhouse) and Jem Finch in *To Kill A Mockingbird* (REP East Playhouse and Glendale Centre Theatre). He thanks his professors for their support. He is a member of the Academy of Magical Arts and proud recipient of the Department of Theatre Scholarship.

SELAH MCKENNA (Lady Macbeth) is a senior in ATP and was last seen in the title role of *Julius Caesar* (Studio 115). Previous roles include Arkadina in Chekhov's *The Seagull*, Amy in Sondheim's *Company* (SLCC), and many characters at the Desert Star Playhouse. "A massive THANK YOU to the brilliant cast and crew! And to all the beautiful humans supporting the arts, thank you for allowing us to do what we love."

SARAH NASS (Angus/Porter/Siward) is a sophomore in the ATP and is excited to be a part of her first production at the U. She has been acting since she was ten years old. She worked for five years at the Utah Children's Theatre while being involved in the theatre department at Skyline High School.

NIKI RAHIMI (Lady Macduff/Donalbain) is a sophomore in the MTP. She is extremely excited to be in her first production at the U. She thanks her parents and friends for all the love and support!

EMILY SMILEY (1st Murderer/Doctor/ Drummer), a senior in the ATP, is minoring in Linguistics. She aspires to be a professional Shakespearean actor, and perhaps a stage fight director. Already a professional musician, she is releasing





WHO'S WHO IN THE COMPANY

an album later this year. As a dean's list student, she is now a member of the National Society of Leadership and Success. Past credits include *Jesus Christ Superstar*, *Julius Caesar*, and *The Seagull* (all U of U).

KEIRA STOGIN (Banquo/Malcolm's Soldier) is a junior in the ATP and feels blessed to be a part of this production. She has appeared recently as Demetrius in the student production of *Hippolyta* (U of U). She throws out much love for her class, her family, and her roommates as they walk this life with her.

ALISON JO STROUD (Ross) is a junior in the ATP. Last fall she was seen as #46 in *The Wolves* (SLAC), and in the spring will appear as Dorine in *Tartuffe* (Studio 115). This is her first production at the U and she is so excited to work with such an amazing cast and crew. She thanks her parents, friends, and teachers for all of their support! @alisonjostroud

SHELICE MCKENZIE WARR (1st Witch) is a junior in the ATP. She was last seen as Decius in *Julius Caesar* (Studio 115). UHSAA Theatre awarded her the title of Best Supporting Actress in 2017 for her portrayal of Ruth in *The Effect of Gamma Rays....* She spent this last summer in London studying theatre and Shakespeare. She thanks her professors, friends, and family for their endless support and love.

MORGAN WERDER (Macbeth) is a senior in the ATP, and is currently interning at Pioneer Theatre Company. Recent roles include Dunn in *Men on Boats* (Studio 115), Thyona in *Big Love*, and Gloria in *You Never Can Tell* (Babcock Theatre). They are so grateful for this thrilling opportunity with this incredible company, and thank their family for always being their biggest supporters and inspiration.

JESSICA WEYMAN (2nd Witch/Fleance) is a senior in the ATP and this is her final show at the U. Previous credits include Julia Melville in *The Rivals*, ensemble in *Big Love* (Babcock), and an apostle in *Jesus Christ Superstar* (Studio 115). She thanks her family, friends and professors for always being there and supporting her.

SOPHIE B. WHITE (3rd Witch/3rd Apparition/Young Siward) is a sophomore in the ATP. This is her first production at the U, after having performed all over the Utah valley. She thanks her professors and Wendy Franz for the opportunities they give her to learn and grow, and her friends and family for listening and loving her.

CREATIVE TEAM

ASHLEY BOSTROM (Assistant Director) is a junior in the ATP, grateful to be involved in this powerful production of *Macbeth*. Previous roles include Lil D'Armano in a devised version of *The Wild Party* (ASU), Sally in *A Lie of the Mind*, and Titania in *A Midsummer Night's Dream* (SLCC). She lovingly thanks her mom, dad, Ives, Connie, Ced, her professors, peers, this creative company, and Wendy for contributing indelibly to her life and path as an artist.

EMILY CHUNG (Sound Designer and Composer) is a third-year Sound Design student at the U. Credits at the U include mixing *Chess* (MCD) and sound designing *Men On Boats* (Studio 115). She is honored to be part of the design team.

ANNA COLTRIN (Dramaturg) is a senior in the Theatre Studies program. She has loved theatre since she was a child and has been extremely active since high school. She is the proud recipient of both a Departmental Scholarship and



WHO'S WHO IN THE COMPANY

the Ralph E. and Winnifred S. Margetts Scholarship for Theatre Studies majors. She thanks her friends and family for their endless support.

SAMUEL DALTON (Scenic Designer) is doing his first university show as scenic designer. He loves *Macbeth* and is excited to help share this world so all of you may feel as he does. He found his passion for scenic design in high school when working on one-act plays and realizing the power of the space. He will also serve as assistant scenic designer for *She Kills Monsters* at Kingsbury Hall in the spring.

CHRIS DUVAL (Fight Choreographer) has worked at theatres across the country, including over 25 years at Shakespeare Theatres in Orange County, Montana, Colorado, Utah, and Oregon. He has also worked at such theatres as South Coast Repertory (world premiere of *Wit*), Denver Theatre Center, Dallas Theatre Center, Syracuse Stage, Salt Lake Acting Company, Utah Opera, Sacramento Theatre Company, and many others. He serves as the Resident Fight Director at Pioneer Theatre Company where he has acted and fight directed since 2013, most recently playing the role of Stan in *Sweat*. He is a Certified Teacher/Certified Fight Director with the SAFD, a Master Teacher/Senior Fight Director with DAI, an Associate Teacher of Fitzmaurice Voicework, and holds a 2nd-degree black belt in Aikido.

WENDY FRANZ (Director) is the Managing Director of the Colorado Shakespeare Festival and has produced and directed numerous theatrical productions in the Rocky Mountain region. Directing credits include the Colorado Shakespeare Festival, square product theatre, and Goddess Here Productions, as well as three regional

premieres, one world premiere, and numerous modern classics with Paragon Theatre in Denver. Other professional credits include the Santa Fe Opera, Colorado Dance Theatre, Little Theatre of the Rockies, Ashton Entertainment, and Denver's Curious Theatre.

MEGHAN GIBSON (Lighting Designer) is a sophomore in the PADP and is excited to shine some light on this exciting play. This past year she designed *Newsies* (Draper Amphitheater), *Mamma Mia!* (Elsinore Theater), and the MTE showcase (Studio 115). She thanks her family for their constant love and support.

MAE HINTON-WARD (Costume Designer) has loved customizing clothing and creating costumes since her grandma taught her to sew at twelve years old. She has worked for her high school color guard team, Castle of Chaos, Draper Arts Council, and Draper Historic Theater as the costume designer for numerous productions including *Aladdin Junior*, *Annie*, *Tarzan*, *Thoroughly Modern Millie*, *Broadway Family Favorites*, and *Grease*. *Macbeth* marks her debut as a costume designer at the U. She thanks her mom for always encouraging her creativity, and her whole family for their overwhelming support.

CHLOE MASON (Stage Manager) is a senior in Stage Management and in the PADP with an emphasis in Costume Design. Her Stage Management credits include *Anon(ymous)* (Seattle Children's Theatre Summer Season), and *Amahl and The Night Visitors* (The Grand). ASM credits include *Sweat* (Pioneer Theatre Company), *Julius Caesar* (Studio 115), *Candide* (Kingsbury Hall), and *You Never Can Tell* (Babcock Theatre). Costume Design credits include *Company*



WHO'S WHO IN THE COMPANY

(Babcock Theatre) and *Up, the Man in the Flying Chair* (Studio 115).

DANI LINCOLN (Assistant Stage Manager) is a junior in the Stage Management program. She is excited to work on *Macbeth*. She's had a love of Shakespeare ever since she was little, and is excited to put that into this show. Previous credits include *Company* and the MTP Senior Showcase. She thanks her friends, family, and professors for helping her get this far

DEEDEE PALMER (1st Assistant Stage Manager) is a junior in the Stage Management program. Past SM credits include *Nutcracker* (Mountain West Ballet). Past ASM credits include *Mamma Mia!* (Sandy Arts Guild), *Once* (PTC), *Big Love* (Babcock), and *Up, the Man in the Flying Chair* (Studio 115). She thanks her parents and boyfriend for their unwavering support and love in her lifelong passion!

HARRIS SMITH (Producer) is the Department of Theatre Chair at the University of Utah. He was formerly the Director of the Johnny Carson School of Theatre & Film at the University of Nebraska-Lincoln as well as the Head of the Professional Actor Training Program. He earned his MFA in Acting from the University of Washington School of Drama. He is a Certified Teacher of stage combat through the Society of American Fight Directors. His work as an actor, fight director and movement coach includes St. Louis Black Repertory, Illinois Shakespeare Festival, Nebraska Repertory Theatre, Capital Repertory (NY), Seattle Children's Theatre, Utah Shakespeare Festival, A Contemporary Theatre (Seattle), Sacramento Theatre Company, and Shakespeare on the Green (Nebraska), as well as other national and international venues.



American Sign Language interpretation is offered on selected Saturday matinee performances throughout the season.

DRACULA THE MUSICAL

Marriott Center For Dance
SEPT 21, 2019 at 2 PM

MACBETH

Studio 115
OCT 5, 2019 at 2 PM

THE ODYSSEY

Babcock Theatre
NOV 9, 2019 at 2 PM

SHE KILLS MONSTERS

Kingsbury Hall
JAN 18, 2020 at 2 PM

FLOYD COLLINS

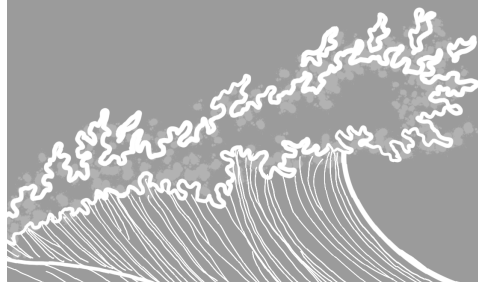
Babcock Theatre
FEB 22, 2020 at 2 PM

TARTUFFE

Studio 115
APR 4, 2020 at 2 PM



THE U OF U DEPARTMENT OF THEATRE 2019/2020 SEASON



THE ODYSSEY

NOV 8-17, 2019
BABCOCK THEATRE

SHE KILLS MONSTERS

JAN 16-19, 2020
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Faculty Advisor for Set Design Gage Williams
Faculty Advisor for Costume Design Brenda Van der Wiel
Faculty Advisor for Lighting Design Michael J. Horejsi
Faculty Advisor for Sound Design Jennifer Jackson
Dramaturgy Advisor Mark Fossen
Assistant Technical Director Halee Rasmussen
Costume Shop Manager Wendy Schow-Massine
Properties Design Arika Schockmel

ADDITIONAL STAFF FOR *Macbeth*

Assistant Director Ashley Bostrom
1st Assistant Stage Manager Dee Dee Palmer
2nd Assistant Stage Manager Dani Lincoln
Assistant Fight Choreographer Zac Curtis
Electricians Jason Snow, Meghan Gibson, Rachael Harned
Crew Tom Roche, Ella Murphy, Katie Caldrone,
Lexie Thomsen, Langley Hayman, Ian Shannon,
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*Todd Collins is the official photographer for the Department of Theatre's 2019-20 season.



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