

THE  DEPARTMENT OF THEATRE PRESENTS



# DRACULA

## THE MUSICAL



SEPTEMBER 13–22, 2019 MARRIOTT CENTER FOR DANCE



## Join us for another exciting season in the theatre!

*The U of U Department of Theatre is excited to open our season at the Marriott Center for Dance with Frank Wildhorn's **Dracula the Musical**, a thrilling drama of suspense and unrequited love that will bring the undead to life. Then, Wendy Franz from Colorado Shakespeare Festival joins us at the end of September to direct Shakespeare's **Macbeth**. November brings Mary Zimmerman's adaptation of Homer's **The Odyssey**, the classic tale of adventure, trials, and steadfast love.*

*In January we present Qui Nguyen's multi-dimensional tale of friendship, loss, and acceptance, **She Kills Monsters**, for a limited run January 16-19 in Kingsbury Hall. The following month we return to the Babcock Theatre for **Floyd Collins**, a haunting musical with folk-inspired music based on a true story that became a national newspaper sensation and one of the first major news stories to be reported using the new technology of broadcast radio. We close with Ranjit Bolt's dazzling and energetic translation of Molière's **Tartuffe**, a satire of religious hypocrisy.*

*We strive to maximize the access, interest, and impact of theatre for our diverse audiences. Our productions will ignite exciting dialogue through talkbacks, panel discussions, and other artist-interface opportunities.*



**Harris Smith**  
*Chair*





The University of Utah Department of Theatre presents

# DRACULA, THE MUSICAL

Music by Frank Wildhorn

Book and Lyrics by Don Black and Christopher Hampton

Conceived by Don Black, Christopher Hampton,  
Frank Wildhorn, and Des McAnuff

Original Orchestrations by Koen Schoots

Original Broadway Production by Dodger Theatricals and Joop Van Den  
Endein association with Clear Channel Entertainment

Set Design

**RACHAEL HARNED**

Lighting Design

**COLE ADAMS**

Hair and Makeup Design

**HOPE BIRD**

Assistant Music Director

**CHENEY DOANE**

Properties Design

**ARIKA SCHOCKMEL**

Costume Design

**HEATHER ROGERS**

Sound Design

**AARON HOENIG**

Stage Manager

**KIERSTEN FARLEY**

Dramaturg

**KIMI BROWN**

Music Director and Conductor

**ALEX MARSHALL**

Producer

**HARRIS SMITH**

Director and Choreographer

**DENNY BERRY**

*DRACULA*

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[www.MTIShows.com](http://www.MTIShows.com)



The Director-Choreographer is a member of the  
**STAGE DIRECTORS AND CHOREOGRAPHERS  
SOCIETY**, a national theatrical labor union.

The videotaping or other video or audio recording of this production is strictly prohibited.





## GOTHIC, HORROR, FANTASY, ROMANCE

What is it about vampires, who drink blood to survive in an undead state, that so intrigues us? It is curious to consider the creatures having actual relationships and feelings, isn't it? They then cease to be entirely evil beings and instead become ones driven by distinctly human feelings and desire. Bram Stoker's vampire, Count Dracula, might be a modern manifestation of the superstitions of the Middle Ages, driven by people's fear of the Plague. Certainly, in our story, Count Dracula is less "evil" and more driven through the centuries by the need to find the love of his lost wife. This is a gothic romance of mythic proportions. As Dracula says to Mina, the reincarnation of his wife Elisabeta from the 8th century, "I have crossed oceans of time to find you."

Two souls could be meant only for each other—they will not rest until they are united, in this life or another. This is the romantic tragedy that the gothic, horror, fantasy world breathes life into.

I am humbled to have worked with this very special team to make *Dracula, the Musical* happen for you. Such a production could not exist without our fabulous musical team led by Alex Marshal, the inspired design team of Heather Rogers for costumes, Rachael Harned for sets, Aaron Hoenig for sound design, and the inestimable Cole Adams' lights which give us the fantasy world. I have to thank the very clever Arika Schockmel's props and Hope Bird's wigs and makeup which give special accent to the tale. Our amazing production and stage management staff make possible the magic that you are part of.

Finally, I must thank one of the most talented casts of actors, singers, and dancers assembled from the Musical Theatre Program. What a treat it has been to have the opportunity to grow and learn with this incredibly inspired cast.

Thanks to you, our audience, without whom none of this would be possible. Thanks for coming out. Thanks for supporting the work.

Thank you all, from the bottom of my heart,

**Denny Berry**  
Director and Choreographer  
Musical Theatre Program Head





American Sign Language interpretation  
is offered on selected Saturday matinée  
performances throughout the season.

## DRACULA THE MUSICAL

Marriott Center For Dance  
SEPT 21, 2019 at 2 PM

## MACBETH

Studio 115  
OCT 5, 2019 at 2 PM

## THE ODYSSEY

Babcock Theatre  
NOV 9, 2019 at 2 PM

## SHE KILLS MONSTERS

Kingsbury Hall  
JAN 18, 2020 at 2 PM

## FLOYD COLLINS

Babcock Theatre  
FEB 22, 2020 at 2 PM

## TARTUFFE

Studio 115  
APR 4, 2020 at 2 PM

THE U OF U DEPARTMENT OF THEATRE IS HOSTING THE FIRST STATE-WIDE  
**INTIMACY DIRECTING WORKSHOP WEEKEND**  
FACILITATED BY INTIMACY DIRECTORS INTERNATIONAL

**October 12-13, 2019**

For more information visit  
[theatre.utah.edu](http://theatre.utah.edu)





## CAST

VamGoth.....	Noah Bradford
Lucy Westenra.....	Hayley Cassity
Renfield.....	Sammy Daoud
VamGoth.....	Dominique DeFelice
Quincy Morris.....	Mason A. Duncan II
Mina Murray.....	Talia Heiss
Dracula Cover, Prof. Van Helsing/VamGoth (Act 1).....	Cameron Holzman
VamGoth.....	Serena Kozusko
VamGoth.....	Tevan McPeak
Dracula.....	Chase Quinn
VamGoth.....	Mckena Reynolds
Jonathan Harker.....	Matthew Rudolph
Jack Seward.....	Jace Von App
Arthur Holmwood.....	Jake Watt
VamGoth.....	Fynn White
Renfield Cover.....	Krystal DeCristo
Ensemble Swing.....	Dylan Floyd Panter
Mina and Lucy Cover.....	Caroline Hanks
Ensemble Swing.....	Alexis Lilley
Suitors Cover.....	Alexander McConkie
Jonathan Harker/Van Helsing Cover.....	Aathaven Tharmarajah

## SETTING

1890s Transylvania and various parts of London.

## ORCHESTRA

Conductor/Keyboard 1.....	Alex Marshall
Assistant Conductor/Keyboard 2.....	Cheney Doane
Keyboard 3.....	Trevor Coon
Keyboard 4.....	Aaron Foster
Guitar.....	Emily Bender
Bass.....	Jeff Jensen
Drums.....	Eric Jensen





**“Is it possible that love is all subjective, or all objective?”**  
–Bram Stoker, *Dracula*

“Dracula.” We all know the name. We all know the story. Blood and garlic and a whole lot of crucifixes. But why has this one specific character been reintegrated back into popular culture over and over again for more than a century? Is it the mystery of an immortal being haunting the living? The fear we have of a seemingly unbeatable monster? Or perhaps the curiosity of its different possible origins?

The myth of vampires dates back to at least the 730 CE Sanskrit *Baital Pachisi*. Vampires were used to warn people of the unholy deeds of the devil to explain the inexplicable evils in the world. The most famous vampire in history was created by Bram Stoker, inspired by an unruly and bloodthirsty Romanian ruler named Vlad Tepes, or Vlad the Impaler. But the myth of vampires has been recycled into popular culture for thousands of years for many different reasons.

Whether it's fear or sex or fantasy, we cannot escape vampires. Can they relate to us on a more human level? Do they feel the same kind of love that we do?

In *Dracula, the Musical*, Don Black, Christopher Hampton, and Frank Wildhorn create a musical exploration of the desperate search for eternal spiritual connection and the lengths to which those who crave it are willing to go. As we watch the play, we are forced to ask ourselves what it really means to be in love. The world of the play suggests that love is not bound to one's current reality, but by a deep and eternal soul connection the universe provides.

We begin with a young lawyer by the name of Jonathan Harker who has been summoned to meet a mysterious figure named Count Dracula. Harker is intrigued by the Count, and while he feels some misgivings, he still chooses to trust him. Little does he know that this meeting requires more than mere legal assistance to Dracula, whose main intention is to find his long-lost love. Dracula suspects that the solution to his yearning has something to do with Harker and London. As they finally meet, Harker begins to share his life with Dracula and shows him a picture of his pure and beautiful fiancée, Mina Murray. Dracula is stunned and instantly recognizes this face. Mina Murray is indeed the missing soul he has been looking for. He decides to do whatever it takes to reunite with his lost love. He will stop at nothing until she is in his possession.

This play explores the desperate lengths that people are willing to go for what they believe is love—a love not only limited to the living. Black, Hampton, and Wildhorn explore a world with unclear answers, but very clear intentions. Everyone wants to feel secure and loved. But does that justify the choices of these characters? Is love really as simple as we believe, or is it simply an objective to be won?

Kimberly Brown, Dramaturg

*For more information about Dracula, the Musical, please visit our dramaturgical website at <https://dracula2019.home.blog/>*





## WHO'S WHO IN THE COMPANY

### CAST

**NOAH BRADFORD** (VamGoth) *Dracula* is Noah's first musical at the U. He has competed in dance since he was 6 years old at Dance Impressions studio. Some credits from Hale Centre Theatre are *Newsies*, *American in Paris*, *Matilda*, and *Cinderella*. Salt Lake School for the Performing Arts credits include *Guys and Dolls*, *Catch Me if You Can*, and *A Chorus line*. "You must waste your time wisely."

**HAYLEY CASSITY** (Lucy Westernra) is a senior in the MTP. A Southern California native, she moved to Utah after performing in shows and parades for Disneyland and Universal Studios. She has appeared as Cagelle in *La Cage Aux Folles* (Pioneer Theatre Company), Joanne in *Company* (Babcock Theatre), and Ensemble in *Saturdays Voyeur* (SLAC). Much love to my family, friends, teachers, and mentors. She is a Theatre Scholarship recipient.

**SAMMY DAOUD** (Renfield) is a senior in the MTP. Recent roles include Philostrate in *A Midsummer Night's Dream* (PAB 202), Vocal Pit in *Chess* (MCD), and Ensemble in *Thoroughly Modern Millie* (Murray Amphitheater). He thanks his professors for their guidance over the past 3 years. Thank you to my Mom, family, and friends, for your endless love and support.

**KRYSTAL DECRISTO** (Pitsinger/u/s Renfield) is a junior in the MTP and is excited to be in her first production at the U. She recently appeared in *The Addams Family, the musical* and *The Who's Tommy* (Egyptian Theatre). In January she will appear as Lilith in *She Kills Monster* (Kingsbury Hall). Special thanks to her friends, mom, dad, and Jordan for their constant support.

**DOMINIQUE DEFELICE** (VamGoth) is excited to return to the MCD for her second time after appearing in *Chess* last fall. She just finished a summer dancing at Lagoon Amusement Park in the night show. She thanks everyone who worked on this show for this wonderful experience, as well as her friends and family for their support.

**MASON A. DUNCAN II** (Quincey Morris) is a junior in the MTP and this is his fourth production at the U. Past roles include Harry in *Company* (Babcock Theatre) and Molokov in *Chess* (MCD). As always, his thanks go out to the U of U faculty for their patience and drive in shaping his artistic abilities

**CAROLINE HANKS** (Pit Singer; u/s Mina, Lucy) is a junior in the MTP. She was a pit singer last year in *Chess* (MCD). Recent roles include Heather in *American Idiot* (Good Company) and Priest in *Jesus Christ Superstar* (Open Door). She is a proud Department of Theatre Scholarship recipient.

**TALIA HEISS** (Mina Harker) is a senior in the MTP. She most recently performed as Kathy in *Company* (Babcock Theatre). She is ecstatic to return to the MCD stage after being seen in the ensemble of *Chess* and as Danielle in *Bring It On: The Musical*. She thanks her partner Derek for his love and support, and Denny Berry for believing she's a risk worth taking.

**CAMERON HOLZMAN** (Van Helsing/ Assistant Choreographer) is a junior in the MTP. Recently he appeared as Sonny in *Grease* and Cagelle in the concert production of *La Cage aux Folles* (Pioneer Theatre), Anatoly in *Chess* (U of U Theatre). He thanks his parents for their continued belief in his passion, all of his friends who have supported him





## WHO'S WHO IN THE COMPANY (CONT.)

along the way, and his voice teacher Dave. Keith and Amy Engar Scholarship Recipient.

**SERENA KOZUSKO** (VamGoth) is a junior in the MTP, also majoring in Linguistics. She is excited to be a part of this production. She was recently seen in *Big Top* (Lagoon Amusement Park), *Grease* (Pioneer Theatre), *An American in Paris* (Hale Centre Theatre), and *Chess* (MCD). She thanks her family, friends, and the Department of Theatre for all of their support.

**ALEXIS LILLEY** (Ensemble swing/pit singer) is a freshman in the MTP and is thrilled to be in her first production at the U. Credits include Brenda in *Catch Me if You Can*, Serena in *Legally Blonde*, Rusty in *Footloose*, Hope Harcourt in *Anything Goes* (St. Andrews Episcopal School), and Ensemble in a workshop of original musical, *Princesses* by a Tony Winning creative Team (University of Texas). She has been dancing and singing her whole life and can't imagine doing anything else. Thanks to my family for their love and support.

**ALEXANDER MCCONKIE** (Suitors Cover, Pit Singer) is a sophomore in the MTP, born and raised in Annapolis, MD. Prior to serving a two-year mission in Southern Italy, he performed in the ensemble of Westminster College's production of *La Bohème*. He is thrilled to be participating in his first Denny Berry production and looks forward to furthering his collegiate career in the MTP.

**TEVAN MCPEAK** (VamGoth/Attendant) is a junior in the MTP, last seen in the ensemble of *Chess* (MCD). His past roles include Chairman in *The Mystery of Edwin Drood*, Leading Player in *Pippin*

(Kensington Theatre), and Jetsam in *The Little Mermaid* (Herriman Arts Council). He thanks his parents and his brothers for their endless support in his endeavors.

**DYLAN FLOYD PANTER** (Ensemble Swing/Pit Singer) is a junior in the MTP, originally from Brookings, OR. Recent roles include Featured Dancer in *Mamma Mia!* (Ziegfeld Theatre) and Ensemble in *Chess, the Musical* (MCD). Over the summer, he was the Male Lead Vocalist Cover/Male Swing for *Big Top* (Lagoon Amusement Park) and the choreographer for *Shrek: The Musical* TYA (The Ziegfeld Theatre). Recipient of the Theatre Expendable Scholarship.

**CHASE QUINN** (Dracula) is a senior in the MTP and a Utah native. Recent theatrical credits include being Intern Assistant Stage Manager for the world tour of *The Phantom of the Opera*, and performing as The Arbiter in *Chess* (MCD). Keith & Amy Engar Scholarship recipient. He thanks Denny Berry and Alex Marshall for their belief in a dreamer. "Thank you, Justin, for empowering Dracula to exist."

**MAKENA REYNOLDS** (Vampirette) is over the moon to be a part of the *Dracula* company. Many thanks to Denny, Alex, Kiersten, Cheney, Cam, the *Dracula* production team and cast. She thanks her family and friends for all of their love and support.

**MATTHEW RUDOLPH** (Jonathan Harker) is a senior in the MTP, born and raised in Denver, CO. Recently appeared as dance captain in *Chess*, Ensemble in *Steel Pier* and *Bring It On* (MCD), Ensemble in *The Beautiful Game*, Husband Cover in *Company* (Babcock Theatre), and Victor in *Cabaret* (The Ziegfeld Theatre). He thanks Christiana and his family



## WHO'S WHO IN THE COMPANY (CONT.)

for their continued love and support, and David for all his guidance. He is a proud recipient of the Lady Bracknell Scholarship.

**AATHAVEN THARMARAJAH** (Pit Singer/Harker & Van Helsing Cover) is a sophomore in the MTP, also minoring in Chemistry and pursuing a pre-med track. *Dracula* marks Aathaven's debut in a University of Utah theatre production. Previously, he has been seen as Valjean in *Les Misérables* (SVYT), Ren in *Footloose* (Ziegfeld Theater) and in the ensemble of *Freaky Friday* (Hale Centre Theatre). He thanks his friends and family for all of their continued love and support!

**JACE VON APP** (Dr. Jack Seward) is a junior in the MTP. Recently he appeared as Peter in *Company* (Babcock Theatre). Other recent roles include The Baker in *Into the Woods*, Colonel Pickering in *My Fair Lady*, and Caldwell B. Cladwell in *Urinetown* (Skyline Theatre). He thanks his friends and family for their unwavering love and support in his academic pursuits.

**JAKE WATT** (Arthur Holmwood) is excited to be a senior in the MTP, performing in his third production at the U. He has appeared in *Chess* (MCD), *You Never Can Tell* (Babcock Theatre), and *A View from the Bridge* (Grand Theater). He especially thanks his parents for consistently supporting him through his career choice in the world of art.

**FYNN WHITE** (VamGoth) is currently a sophomore in the MTP. He is excited to be back on the MCD stage after appearing as American Delegate in *Chess* last fall. He was recently seen in as Snow Boy in *West Side Story* (The Grand Theatre) and as Cobweb in a student-

led production of *Hippolyta* (University of Utah). Proud recipient of the Lady Bracknell Scholarship.

### CREATIVE TEAM

**COLE ADAMS** (Lighting Designer), Professor Lecturer, University of Utah School of Dance. B.F.A. Utah State University. Production Director and Lighting Designer for the Marriott Center for Dance. Cole's design firm A.L.R. LLC, which represents his designs throughout the Intermountain West. He is the CEO of Clear Lamp LLC, a production company that provides audio, video, lighting, and staging services throughout the United States. Clear Lamp provides artists with full touring and production services throughout the world. [www.clearlampav.com](http://www.clearlampav.com)

**HOPE M. BIRD** (Hair and Makeup Design) is an alumna of the University of Utah. Some of her past designs include *Our Country's Good* (Babcock), *The Pirates of Penzance* (Center Point), and *Ragtime* (Center Point). Thanks to her friends and family for raising her up.

**DENNY BERRY** (Director/Choreographer) joined the Department of Theatre in 2012 as Head of the Musical Theatre Program. Her directing and choreographing work for the University include *Spring Awakening*, *She Loves Me*, *American Idiot*, and the North American premiere of *The Beautiful Game*, among others. She is Associate Choreographer of the Andrew Lloyd Webber/Hal Prince *The Phantom of the Opera*, the longest running show on Broadway. Besides taking care of the Broadway show, she has cast, coached, and set 16 worldwide productions of *The Phantom of the Opera*. She will soon be setting the 2019 Pearl World Tour in Manila,



## WHO'S WHO IN THE COMPANY (CONT.)

Phillippines. Other credits include *Jesus Christ Superstar* (Broadway), and writer/director/choreographer of *A Soul Wailing in Darkness*, *A Christmas Carol* (Kevin Moriarty/Trinity Rep), *Street Scene* (Francesca Zambello/Houston Grand Opera), *Lord of the Rings* (Stromberger/Berlin), and *In Love* (Dead Poet Project/Westchester Ballet). Denny eagerly awaits the December 2018 publication of her book *Auditioning for Musical Theatre* which is one of a set of five books on musical theatre published by Routledge Press. Denny is a graduate of the University of Texas Department of Theater and Dance where, together with her late husband Steve Barton, she has been honored with an endowed Presidential Scholarship.

**KIMBERLY BROWN** (Dramaturg) is a senior in the MTP. She was most recently involved as a performer in *Company* (Babcock Theatre) and *Chess* (MCD). She is excited for the opportunity to dramaturg this show, and after this will be the assistant directing *Form of a Girl Unknown* (SLAC). She thanks you for coming to the show. Enjoy!

**KIERSTEN FARLEY** (Stage Manager) is a senior in the Stage Management program. She served as the Assistant Stage Manager for *Chess* (MCD), *Company* (Babcock), *Amahl and the Night Visitors* (The Grand), *A Christmas Carol* (The Grand), *Dialogues of the Carmelites* (Kingsbury Hall), and *Our Country's Good* (Babcock Theatre). She thanks her family for their constant love and support. She is a Utahna B. Meilstrup Scholarship recipient.

**ABBY E. FETTERS** (1st Assistant Stage Manager) is a senior in the Stage Management program. Previous Assistant Stage Management credits include *Oslo* (Pioneer Theatre), *The*

*Beautiful Game* (Babcock Theatre), *Steel Pier* (MCD), and *Eclipsed* (Studio 115). Previous Stage Management credits include *A Dangerous Game: An Evening with Frank Wildhorn*, *Men on Boats* (Studio 115), and *Jesus Christ Superstar* (Open Door Productions). She thanks her family and friends for all of their support.

**RACHAEL HARNED** (Scenic Designer) is a senior in the PADP double majoring in Lighting Design and Scenic Design. This is her first full set design and is grateful she was a part of this experience. Her previous scenic credit includes being the assistant scenic designer on *The Rivals* (Babcock Theatre). Her lighting design credits include serving as the assistant lighting designer for *Big Love* (Babcock Theatre), *Tigers be Still* (Pygmalion Theatre), *La Cage Aux Folles* (Pioneer Theatre), *Dialogues of the Camerlites* (Kingsbury Hall) and *Silent Dancer* (Salt Lake Acting Company). She was the lighting designer for *Company* (Babcock Theatre) *Wait!* (Pygmalion Theatre Company), and multiple projects with Dance Tech Studios and Wasatch Contemporary Dance Company. She thanks her family for their support and looks forward to design more this upcoming season in both academic and professional settings.

**STACEY HASLAM** (Assistant Costume Designer) is in her fifth year as a PADP student. She's excited to be helping out in her first U production alongside Heather. This is her second show she's designed for after working on *Les Misérables: School Edition* (ON Pitch Performing Arts). She's grateful to her mentors and professors for all they have taught her and for their trust. She looks forward to the wonderful opportunities this business brings and can't wait for what's to come.



## WHO'S WHO IN THE COMPANY (CONT.)

**AARON HOENIG** (Sound Designer) is in his 5th year at the University of Utah and is double majoring in Theatrical Sound Design and Biology. He was the sound designer for *Company* and *Our Country's Good* (Babcock Theatre) and was the sound engineer for *Saturday's Voyeur* 2018 and 2019, and *Pinkalicious* (SLAC) as well as *Dogfight* (Babcock Theatre). He also dabbles in stage management and was the assistant stage manager for *Die Fledermaus* and *Dialogues des Carmelites* (Kingsbury Hall).

**LANEY MARSELLA** (Assistant Prop Designer) is a senior in the Stage Management Program. Past Stage Management credits include the Fall 2018 and Spring 2019 Musical Theatre Ensemble Showcases (Studio 115). ASM credits include *Company* (Babcock Theatre), *Big Love* (Babcock Theatre), and *Twelfth Night* (Pioneer Theatre). Deck Management credits include *Dialogues des Carmélites* (Kingsbury Hall).

**ALEX MARSHALL** (Music Director/Conductor), international pianist and music director, is hailed by the press as a musician "you have to see...perform to completely understand what a rare talent he is." Mr. Marshall performs with premier organizations in Utah including the Utah Symphony, Pioneer Theatre Company, The Grand Theatre, and the University of Utah. Credits include *Steel Pier*, *Bring It On: The Musical*, *American Idiot* (Hayes Christensen Theatre); *Hello, Dolly!* (Kingsbury Hall); *The Last Five Years* (The Grand Theatre); *Spring Awakening* and *The Beautiful Game* (Babcock Theatre).

**KYLARR PULLEN** (2nd Assistant Stage Manager) *Dracula* is my second production at the U with my previous production being *The Rivals*. I'm glad

to have worked on the production of *Dracula* as my first musical at the U and I look forward to more shows in the future.

**HEATHER PARSELL ROGERS** (Costume Designer) is excited to be returning for her second production at the U. She is in her third year in the PADP emphasizing in costume design. Previous design credits include *The Rivals*, *Seussical*, *Blithe Spirit*, and *Joseph and the Amazing Technicolor Dream Coat* (Herriman Arts Council). She thanks her husband and teenagers for their support and sacrifice, and all those in the costume shop who work to make the ideas a reality. Grateful recipient of the Christine Macken Memorial scholarship.

**HARRIS SMITH** (Producer) is the Department of Theatre Chair at the University of Utah. He was formerly the Interim Director of the Johnny Carson School of Theatre & Film at the University of Nebraska-Lincoln as well as the Head of the Professional Actor Training Program. He earned his MFA in Acting from the University of Washington School of Drama. He is a Certified Teacher of stage combat through the Society of American Fight Directors, and is a member of Actor's Equity and the Screen Actor's Guild. His work as an actor, fight director and movement coach includes St. Louis Black Repertory, Illinois Shakespeare Festival, Nebraska Repertory Theatre, Capital Repertory (NY), Seattle Children's Theatre, Utah Shakespeare Festival, A Contemporary Theatre (Seattle), Sacramento Theatre Company, Shakespeare on the Green (Nebraska), as well as other national and international venues.



## WHO'S WHO IN THE COMPANY (CONT.)

**BRYN ALEXA SWAIN** (Production Assistant) is a junior in the Theatre Teaching program and is stoked to work on this production. She thanks Amber for teaching her that paperwork can be groovy!



Photo by Todd Collins

*Special Thanks to*  
**LEE SHUSTER**

Please join us for a talkback with members of the cast and creative team immediately following the performance on Friday, September 20.





# CFA **GALA**

## TAKE FLIGHT.

Kingsbury Hall  
9.25.19  
7P



Join the College of Fine Arts in the iconic Kingsbury Hall for an evening celebration of artists, art students and scholarship recipients, our three 2019 CFA Distinguished Alumni and those whose generosity fuels creativity and success at the University of Utah.

Distinguished Alumni:

- Tauna Hunter, Legacy Award
- Claybourne Elder, Horizon Award
- Jonathan Hale, Arts Educator

**U** University of Utah College of Fine Arts



## TODD COLLINS WEDDING PHOTOGRAPHY

801-647-0186  
[toddcollinsweddings.com](http://toddcollinsweddings.com)

\*Todd Collins is the official photographer for the Department of Theatre's 2019-20 season.





THE U OF U DEPARTMENT OF THEATRE 2019/2020 SEASON

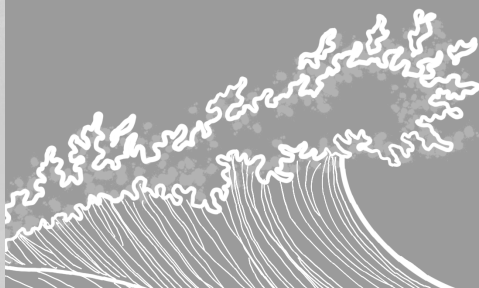
# MACBETH

SEPT 27-OCT 6, 2019  
STUDIO 115



# THE ODYSSEY

NOV 8-17, 2019  
BABCOCK THEATRE



# SHE KILLS MONSTERS

JAN 16-19, 2020  
KINGSBURY HALL



## TICKETS

**\$18** General Public

**\$15** U of U Faculty/Staff, Seniors (60+)

**FREE** U of U Students with Arts Pass (valid UCard)

**\$8.50** Non-U of U Students (with valid ID)



## SEASON FLEXPASS

**\$85** General Public

**\$55** University Faculty/Staff

**\$35** Patrons age 35 or younger

[tickets.utah.edu](https://tickets.utah.edu)  
[theatre.utah.edu](https://theatre.utah.edu)  
**801-581-7100**



## WHO'S WHO IN THE COMPANY (CONT.)

### PRODUCTION STAFF AND ADVISORS

Technical Director ..... Kyle Becker  
Production Manager  
and Faculty Advisor for Stage Management ..... Amber Bielinski  
Faculty Advisor for Set Design ..... Halee Rasmussen  
Faculty Advisor for Costume Design ..... Brenda Van der Wiel  
Faculty Advisor for Lighting Design ..... Michael Horejsi  
Faculty Advisor for Sound Design ..... Jennifer Jackson  
Dramaturgy Advisor ..... Mark Fossen  
Assistant Technical Director ..... Halee Rasmussen  
Costume Shop Manager ..... Wendy Schow-Massine  
Properties Design ..... Arika Schockmel

### ADDITIONAL STAFF FOR *DRACULA, THE MUSICAL*

Technical Director for MCD ..... Issac Taylor  
Production Assistant ..... Bryn Swain  
Assistant Director ..... Aria Klein  
Assistant Lighting Designer ..... Nick Bellendir  
Assistant Costume Designer ..... Stacey Haslam  
Assistant Props Manager ..... Stacey Haslam  
Assistant Props Designer ..... Laney Marsella  
Assistant Stage Manager 1 ..... Abby Fетters  
Assistant Stage Manager 2 ..... Kylarr Pullen  
Assistant Choreographer ..... Rebecca Webb  
Choreographer Assistant ..... Cameron Holzman  
Dance Captains ..... Kimberly Brown, Aria Klein  
Sound Engineer ..... Gerry Black  
Crew ..... Ben Young, Megan Hudson, Eleanor Bouley,  
Micaela Morgan, Kristian Rust, Duncan Regan,  
Mitchell Mosley, Helena Goei, Madelynn Crimi,  
Julia Loveland, Robert Miller, Carson Peasley,  
Michael Hartman, Lee Kedem, Landon Rosemary,  
Ellie Ottis, Hannah Keating, Jessie Kranz, Brendan Lowry





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## DEPARTMENT OF THEATRE FACULTY & STAFF

### Department Chair

**Harris Smith** *Department Chair*

### Faculty

**Denny Berry** *Associate Professor, Head of Musical Theatre Program*

**Sydney Cheek-O'Donnell** *Associate Professor, Associate Dean for Research*

**Christopher DuVal** *Associate Professor, Head of Actor Training Program*

**David Eggers** *Assistant Professor*

**Jerry Gardner** *Associate Professor*

**Andra Harbold** *Assistant Professor*

**Kimberly Jew** *Associate Professor*

**Xan Johnson** *Professor, Head of Theatre Teaching*

**Bob Nelson** *Professor, Head of Theatre Studies*

**Richard Scharine** *Professor Emeritus*

**Sarah Shippobotham** *Professor*

**Tim Slover** *Professor*

**Robert Scott Smith** *Assistant Professor*

**Brenda Van der Wiel** *Associate Professor, Head of Performing Arts Design Program*

**Gage Williams** *Professor*

### Career-Line Faculty

**Margo Andrews** *Associate Professor Lecturer*

**Kyle Becker** *Associate Professor Clinical*

**Amber Bielinski** *Assistant Professor Clinical, Head of Stage Management*

**Hugh Hanson** *Associate Professor Lecturer*

**Michael Horejsi** *Assistant Professor Clinical*

**Jennifer Jackson** *Assistant Professor Clinical*

**Brian Manternach** *Assistant Professor Clinical*

**David Schmidt** *Associate Professor Lecturer, Head of Vocal Performance Studies*

**Shalee Schmidt** *Assistant Professor Clinical*

**Barbara Smith** *Associate Professor Lecturer*

### Adjunct

**Jamie Rocha Allan** *Adjunct Instructor*

**Jacque Bell** *Adjunct Associate Professor*

**Lynn Deboeck** *Adjunct Assistant Professor*

**Nicholas Dunn** *Adjunct Instructor*

**Jane England** *Adjunct Assistant Professor*

**Susanna Florence** *Adjunct Instructor*

**Mark Fossen** *Adjunct Assistant Instructor*

**Greg Hatch** *Adjunct Associate Professor, Theatre Librarian*

**Stacey Jensen** *Adjunct Assistant Professor*

**Charlotte Kelley** *Adjunct Instructor*

**Laurie Langdon** *Adjunct Assistant Professor*

**Carolyn Leone** *Adjunct Instructor*

**Kelby McIntyre-Martinez** *Assistant Dean for Arts Education and Community Engagement*

**Penelope Marantz-Caywood** *Artistic Director Youth Theatre*

**Christine Moore** *Adjunct Assistant Professor*

**Amy Oakeson** *Adjunct Assistant Professor*

**Eric Sciotto** *Adjunct Instructor*

**Cristin Tillinghast** *Adjunct Instructor*

**Matthew Whittaker** *Adjunct Instructor*

### Staff

**Josiane Dubois** *Marketing and Communications Specialist*

**Colleen Hirst** *Accountant*

**Alex Marshall** *Music Director*

**Anna Oldroyd** *Communications Specialist*

**Cami Sheridan** *Program Manager*

**Arika Schockmel** *Properties Designer*

**Wendy Schow-Massine** *Costume Shop Manager*

**Halee Rasmussen** *Assistant Technical Director*



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