



Meet The Playwrights for Experiments in Ink VIII

Chad Armitstead, a Utah native, graduated in Film Studies and Theatre from the U in 2003. His original piece, *Conversations with My Christianity*, appeared in Experiments in Ink VI (2005). As a founding member of Wordsmith Productions, Chad directed *Locking Doors* an original work by *Experiments in Ink* founder Rachel Hsieh in 2005. His new play, *Right to Choose*, is currently being workshopped through the Theatre Department's "New Play Workshop" course this semester and will receive a staged reading later this spring. He is grateful to Tim Slover, Kathleen Cahill, Marianna Wood, Lindsay Thompson and all of the actors and crew involved with Experiments. They made the scripts into plays.

Jesse Dornan, a Salt Lake City native, is a junior in the Actor Training Program. He has appeared previously in productions at the Babcock Theatre (*Assassins*) and Studio 115, including *Arms and the Man*, *Experiments in Ink VII*, and *Prelude to a Kiss* and attended the Summer Training Congress for American Conservatory Theatre in Summer 2005. He is excited that his first attempt at playwriting will be part of this year's *Experiments in Ink*.

J Gavin Goodwin is a junior at the U, pursuing a bachelors degree in history and planning to attend law school. He graduated from Tuachan High School for the Performing Arts in Ivins Utah. This is his first play. He is also a professionally certified Ski Instructor at Sundance Resort and has been teaching skiing for five years.

Josh Hansen graduated in Spring 2006 from the University of Utah with a BA in Theatre Education with an English minor. Josh has a long history with *Experiments in Ink*, having two previous plays produced (*Parallels* in 2004 and *Pigeons* in 2006) and directing two plays in the 2005 production. He is currently at work on another play and plans to return to school for a Bachelor in Fine Arts degree.

Jessie Permar received a BA in Anthropology from Grinnell College (Iowa) in May 2006, and spent Fall 2006 at the University of Utah preparing to apply to the graduate program in English. In January, Jessie joined Americorps NCCC, a full-time residential service program, and is currently in training in Perry Point, Maryland. On completion of training, Jessie will likely be transferred somewhere in the southern U.S., to assist with the Gulf Recovery Project. This is Jessie's first foray into the world of theatre.

Katy Sine graduated from the University of Utah in fall 2006 with a BA in English and a theatre minor. This is the first stage production of any of her stage plays, but she has written and directed several screenplays and short films under her own production company, REEL People Productions. Her current focus is on developing and refining several different screen and stage plays and enjoying life post bachelor degree. She is also enrolled in the U's "New Play Workshop" where her play *In Justice* is being work-shopped.

Stacy Sobieski is a Junior in the Actor Training Program. She has appeared in several departmental shows as well as performing with Pioneer Theatre Company, Salt Lake Shakespeare, Black Dog Productions and Plan B Theatre Company. This March she will be appearing in *The Alienation Effekt* with Plan B at the Rose Wagner. Stacy would like to thank the mysterious man she met in Kensington Gardens who encouraged her to try her hand at writing.

Aaron Spencer is a sophomore in the Actor Training Program from Draper, UT. He was seen in *Assassins* and *Urinetown* in the Babcock and will perform later this spring in *The Underpants* in Studio 115. He is the author of two other short plays: *Life with Stevie* and *Once Captive*. Aaron is bilingual, speaking English and Korean.

Read about **Lindsay Thompson** in the "Cast, Production and Direction" biographies.

Jamie Wilcox completed the Actor Training Program in 2004, and is finishing up remaining degree requirements this semester, to graduate in May. She appeared in a number of productions in the Babcock and Studio 115 and had a previous play shown in *Experiments in Ink V* in 2004 (*When I'm With You*). She is now at work on completing her first full-length play.