

KOKORO

In Japanese "KOKORO" means "heart", "mind", "spirit" or even "identity"
KOKORO uses the movement of the NOH theatre, SHODOU Japanese calligraphy, TAIKO drumming, and even ZEN meditation together to form a unified performance.

Through the course of the performance, the performer and audience together will be brought from a chaotic exterior world gradually into an interior, introverted, and much more calm and intimate inner world. What lies at the center of the calm heart? stagnation? boredom? some sort of catatonic state? -- actually the answer is an unexpected upwelling of pure, naive, and raw energy.



KOKORO

THEATRE OF THE MIND

FRIDAY, MAY 9 - 2008
6:30 PM
STUDIO 115

LOCATED IN THE UNIVERSITY OF UTAH'S PERFORMING ARTS BUILDING
JUST THE WEST OF THE CAMPUS BOOKSTORE

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