

1986

## PRODUCTION STAFF

Producer ..... Marilyn Holt  
 Production Stage Manager ..... Kevin T. Houle  
 Business Manager ..... Shirley Kilgore  
 Audience Development Director ..... Josephine Bowman  
 Publicist ..... Rhea Gavry  
 Graphic Artist ..... Rafael Castanera  
 Voice Consultant ..... Karen Miller  
 Musicians ..... Paul Dorsey, Holly Stewart

IPHIGENIA AT AULIS is sponsored by the University of Utah Theatre Department and Associated Students of the University of Utah. It will be produced throughout the state this fall with lectures, symposia and a library exhibit accompanying performances in Provo, Logan, Ogden and Ephraim, supported by the Utah Performing Arts Tour of the Utah Arts Council and the Utah Endowment for the Humanities.

Special Thanks: The Brothers Music



This program is made possible in part by a grant from the National Endowment for the Humanities, a 1966 federal agency of the National Endowment for the Humanities.

The University of Utah  
 Fourteenth Annual Classic Theatre Festival  
 presents

the W.S. Merwin and George E. Dimock translation of Euripides'

# IPHIGENIA AT AULIS

## DIRECTOR'S COMMENTS

Rarely, if ever are events—real or fictional—clearly tragic or totally comic; for at the core of the darkest tragedy there is usually a seed of humor, and comedy finds its source in imperfection and sadness. In the same sense, people—characters—are more complex than to be wholly heroic or unflinchingly villainous. It is in this light that we present our production of Euripides', final play, IPHIGENIA AT AULIS.

Although traditionally grouped with the tragedies, IPHIGENIA AT AULIS plays against most classical definitions of tragedy. Its plot, mood and characters are as much in the spirit of the 19th Century American Melodrama as they are in the tradition of 5th Century B.C. Greek Tragedy. To some critics and scholars this blending of styles is unsettling—the play has been called "unfinished." To others—actors and directors—the play becomes a challenging "new" work to bring to life, a wonderful piece of theatre. The final judgement, of course, falls to you...the audience. Enjoy!

—L.L. West

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## IPHIGENIA AT AULIS

Director: L.L. West

Dramaturg: James T. Svendsen

Costume Design: Cara Haynes

Music Director: Paul Dorsey

Setting: Gary P. Jung

## CAST

(in order of appearance)

Agamemnon	Craig Arrington
Old Man	Greg Peck
Chorus	Lucy Moreton, Charlene Nelson, Susan Seifert
Menelaos	Lego Louis
Messenger	Brian Leahy Doyle
Attendant	Julie Tullis
Orestes	Adam Tullis
Clytemnestra	Barbara Smith
Iphigenia	Laura Raty
Achilles	Kurt Bernhardt

The action of the play begins some time before dawn in front of Agamemnon's tent in the camp of the Greek armies by the bay at Aulis.

There will be no intermission.