

The Misfit Arrives

by
Lane Richins

April 28, 2021

A staged reading by
The University of Utah Department of Theatre's **New Plays Workshop 2021**

Connor Mamaux-Partridge, Associate Director

Victoria Wolfe, Stage Manager

Dramaturgy by **Victoria Wolfe**

Production: **Lexie Thomsen**

CAST

NARRATOR

FLANNERY/MAMMA

REGINA/GRANDMOTHER

EDWARD/BAILEY

JOHN WESLEY

YOUNG FLANNERY/JUNE STAR

THE MISFIT

Victoria Wolfe

Lexie Thomsen

Susannah Castleton

Amona Faatau

Wilam Handy

Jayne Moyes

Marco Say

Thanks to **Alexis Pullen**, **Ethan Hernandez**, & **Marco Say** for publicity.

From the Playwright...

Lane has been a fan of Flannery O'Connor since he was in high school, where he was introduced to her alongside short story writers Shirley Jackson, Guy de Maupassant, and Edgar Allen Poe. Of particular interest to Lane is her short story *A Good Man Is Hard to Find*. As he was deciding on what to write about last semester, he began to wonder whether events in an imagined version of Flannery's life could coincide and collide with the events of that story. This is the result.

Lane has been involved as an actor and director throughout the Salt Lake valley, Arizona, Texas, and New York for nearly 25 years. As a playwright, he has had readings of three previous plays and productions of two, though he freely admits, after this year of playwriting, he had no idea what the hell he was doing with any of them. Special thanks to the professors and students of this course and to the cast and crew of this reading, to N, and to my playwriting cohorts under Tim Slover's guiding eye: S, K, E.D., and E.S.

- **Lane Richins**