

AND IN THE END

by
Elise Dunaway

April 29, 2021

A staged reading by
The University of Utah Department of Theatre's **New Plays Workshop 2021**

Lexie Thomsen, Director
Marco Say, Stage Manager
Dramaturgy by **Max Villa**
Production: **Lexie Thomsen**

CAST

NARRATOR
PAUL McCARTNEY
LINDA McCARTNEY
GEORGE HARRISON
RINGO STARR
JOHN LENNON
YOKO ONO
GEORGE MARTIN
MAL EVANS
DEREK TAYLOR

Danny Borba
Dylan Burningham
Susannah Castleton
Nick Bianchi
Grayson Kamel
Ethan Hernandez
Jayne Moyes
Nick Bianchi
Connor Mamaux-Partridge
Ben Stanford

Thanks to **Alexis Pullen**, **Ethan Hernandez**, & **Marco Say** for publicity.

From the Playwright...

As a walking Beatles encyclopedia, this play is a way for me to put my knowledge to good use. My love of The Beatles started with their music. I wanted to know more about the songs, which led me to want to know more about the people who wrote them. And now here I am.

Paul described the theme of his first solo album as "Home, Family, Love." It is these three things that got him through one of the most difficult times of his life. Linda helped him forge an identity outside of being a Beatle and showed him what life beyond the band would be like. Her influence on him was profound and shaped the way his solo career has continued to this day.

"It's hard to follow my own act. But the only answer to that would be to give up after the Beatles. I only had two alternatives. Give up or carry on." —Paul McCartney

- **Elise Dunaway**